

Dylan Barber

Audio Engineer • Front of House // Monitors // Broadcast

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Hi, I'm Dylan, an enthusiastic, reliable and award-winning audio engineer based in London. I have a strong passion for sound and music and have been working professionally in the industry for 8 years. I have experience in live sound and broadcast, as well as studio sound too. I work well as part of a team and as a representative of an organisation or touring party, and I hold a broad and comprehensive skillset that aid me to work with an exceptionally high standard. I am somebody who works with a strong attention to detail, and who is able to adapt to any working environment. I am an ardent knowledge seeker, and I consider myself a perfectionist; naturally, I strive for my work to be exclusively of the best quality that it can be. It is important to me as an audio engineer that I can, and actively do, listen to sound and music with both critical and emotional perspectives, a quality that enables me to achieve the work high standards that I do.

Industry Relevant Qualifications & Competencies

Qualification	Grade
FdSc In Audio & Music Technology (NTU)	1 st
BSc In Audio & Music Technology (NTU)	2 nd
L3 Diploma in Studio & Live Sound	Distinction Star
TPi Magazine Production Futures Standout Talent Award	Winner (2019)
Audinate Dante Levels 1&2	Pass

Previous and Current Work

Most Recent First

Freelance House Audio Engineer (2025 – Present)

HERE at Outernet London

Regular house audio engineer, assuming FOH, Monitor and Stage Technician roles at HERE London, looking after shows in live music, corporate, and club scenarios. Working with industry standard equipment (DiGiCo, D&B, Fourier) to exceptionally high standards, often as part of a large team of technicians. Artists, Tours & Clients worked with at HERE include Biffy Clyro, Sun Ra Arkestra, Nubya Garcia, Warner Brothers, Amazon, and YouTube.

Freelance House Audio Engineer (2025 – Present)

O2 Brixton Academy

Within the last six months, covering shifts as house audio engineer, assuming FOH and Monitor roles at the venue for Adlib. Primarily focussed on music and clubs, looking after touring engineers and artist guests in the venue. Particular focus on working within strict noise limits whilst still maximising shows and audience experience. Working with industry standard equipment (DiGiCo, L'Acoustics) to host live music at the legendary venue.

Continued overleaf

Touring Engineer (2024-2025)**Swim School**

From May 2024 – November 2025, touring as FOH & Monitors for Scottish indie-rock outfit Swim School in venues ranging from small clubs to academy tours, to larger festival stages of 10k capacity and above (Reading & Leeds, Rock for People, Dauwpop) across Europe. Working with a particular focus on producing the band's show and live sound to fit the needs of their debut album campaign. Assisting with tour management, particularly on fly dates, when needed.

Touring Engineer (2024)**Pale Blue Eyes**

FOH and Monitors for European tour with Pale Blue Eyes in 2024, including Reeperbahn festival. Working closely with the band to elevate their live sound in new venues, primarily across Germany and Holland.

Lead House Sound Engineer (2019 – 2024)**Epic Studios**

Lead audio engineer for 1000 capacity venue Epic Studios. Formerly freelance and then contracted until October 2024, operating FOH, Monitors and Broadcast in the ex-television studio, hosting artists such as Feeder, Wheatus, Average White Band and more. This position also included maintenance and upkeep, as well as co-ordinating a team of technicians, including working with younger trainees and aspiring sound engineers, as well as booking of freelancers.

Freelance Broadcast Assistant (2018 – 2025)**BBC**

Broadcast assistant for the BBC, with a primary focus on BBC Introducing, working with new and upcoming artists to produce, mix and master on air and pre-recorded performances, often in quick turnaround times or tight deadlines.

Freelance House Sound Engineer (2019 – 2024)**Norwich Arts Centre**

Freelance house sound engineer for a vast amount of shows with Norwich Arts Centre, hosting artists such as Sea Power, Mammal Hands, Courtney Marie Andrews, John Grant, The Unthans, Pyschedelic Porn Crumpets and more. A mixed FOH & Monitors position, as well as general house technician work.

House Sound Engineer (2018 – 2019)**OPENNorwich**

Formerly the UK's biggest participant in independent venue week. Hosting artists and clients such as Ward Thomas, The Dualers, The Dead South, Google and Aviva, as well as day to day general audio maintenance and upkeep tasks. Often operating out of the venue's smaller second venue also, supporting a thriving local music scene for up-and-coming artists. Departed in 2019.

Thanks for taking the time to read my CV. An extended version online is available [here](#). My [website](#) included a complete portfolio of my work, and my studio work portfolio can be found [here](#). **References are available upon request.**